

**The Golden Age of Non-Idiomatic Improvisation:
Modern Traditions in Creative Music**
FYS 129

Schedule for Fall Semester, 2024

Ferris Hall 501
Monday 1:50 pm – 2:40 pm

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#	date	artists	topic
1	8/19/2024	Course Introduction	
2	8/26/2024	Ornette Coleman (American, saxophone, 1930-2015)	self-determination through harmolodics
3	9/2/2024	Labor Day (No Classes)	
4	9/9/2024	Cecil Taylor (American, piano, 1929-2018)	restructuring tradition
5	9/16/2024	Derek Bailey (British, guitar, 1930-2005)	improvisation: its nature and meaning
6	9/23/2024	Amina Claudine Myers (American, piano, 1942-)	the invisible woman
7	9/30/2024	Pauline Oliveros (American, electronics & accordion, 1932-2016)	deep listening: music as meditation
8	10/7/2024	Fall Break (No Classes)	
9	10/14/2024	George Lewis (American, trombone, 1952-)	music as a trigger for ubiquitous creativity
10	10/21/2024	Pi Recordings (various)	the AACM and its legacy
11	10/28/2024	Evan Parker (British, saxophone, 1944-)	music as a mechanism for biofeedback
12	11/4/2024	Susan Alcorn (American, pedal steel guitar, 1953-)	moving between traditions
13	11/11/2024	Nicole Mitchell (American, flute, 1967-)	a modern-day superhero
14	11/18/2024	Alexandra Grimal (French, saxophone, 1980-)	the efficient thought-opener of joy
15	11/25/2024	Maria Dybbroe (Danish, saxophone, 1993-)	what comes next?
16	12/2/2024	Relative Pitch Records (various)	a continuing tradition