

**The Golden Age of Non-Idiomatic Improvisation:  
Modern Traditions in Creative Music**  
FYS 129

**Schedule for Fall Semester, 2022**

Ferris Hall 501  
Wednesday 3:00 pm – 3:50 pm

Prof. David J. Keffer  
dkeffer@utk.edu

#	date	artists	topic
1	8/24/2022	Course Introduction	
2	8/31/2022	Ornette Coleman (American, saxophone, 1930-2015)	self-determination through harmolodics
3	9/7/2022	Cecil Taylor (American, piano, 1929-2018)	restructuring tradition
4	9/14/2022	Derek Bailey (British, guitar, 1930-2005)	improvisation: its nature and meaning
5	9/21/2022	Amina Claudine Myers (American, piano, 1942-)	the invisible woman
6	9/28/2022	Pauline Oliveros (American, electronics & accordion, 1932-2016)	deep listening: music as meditation
7	10/5/2022	George Lewis (American, trombone, 1952-)	music as a trigger for ubiquitous creativity
8	10/12/2022	Pi Recordings (various)	the AACM and its legacy
9	10/19/2022	Evan Parker (British, saxophone, 1944-)	music as a mechanism for biofeedback
10	10/26/2022	Susan Alcorn (American, pedal steel guitar, 1953-)	moving between traditions
11	11/2/2022	Nicole Mitchell (American, flute, 1967-)	a modern-day superhero
12	11/9/2022	Alexandra Grimal (French, saxophone, 1980-)	the efficient thought-opener of joy
13	11/16/2022	No Class (instructor out of town for conference)	
14	11/23/2022	Thanksgiving Break - No Class	
15	11/30/2022	non-idiomatic vocalists (various)	transcending language
16	12/7/2022	Relative Pitch Records (various)	a continuing tradition