

**The Golden Age of Non-Idiomatic Improvisation:
Modern Traditions in Creative Music**
FYS 129

Schedule for Fall Semester, 2021

Henson Hall 418
Thursday 1:00 pm – 1:50 pm

Prof. David J. Keffer
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#	date	artists	topic
1	8/19/2021	Course Introduction	
2	8/26/2021	Ornette Coleman (American, saxophone, 1930-2015)	self-determination through harmolodics
3	9/2/2021	Cecil Taylor (American, piano, 1929-2018)	restructuring tradition
4	9/9/2021	Derek Bailey (British, guitar, 1930-2005)	improvisation: its nature and meaning
5	9/16/2021	Amina Claudine Myers (American, piano, 1942-)	the invisible woman
6	9/23/2021	Pauline Oliveros (American, electronics & accordion, 1932-2016)	deep listening: music as meditation
7	9/30/2021	Fall Break - No Class	
8	10/7/2021	George Lewis (American, trombone, 1952-)	music as a trigger for ubiquitous creativity
9	10/14/2021	Non-Idiomatic Duets (various)	improvisational dialogues
10	10/21/2021	Evan Parker (British, saxophone, 1944-)	music as a mechanism for biofeedback
11	10/28/2021	Susan Alcorn (American, pedal steel guitar, 1953-)	moving between traditions
12	11/4/2021	Nicole Mitchell (American, flute, 1967-)	a modern-day superhero
13	11/11/2021	Alexandra Grimal (French, saxophone, 1980-)	the efficient thought-opener of joy
14	11/18/2021	Non-Idiomatic Vocalists (various)	a message beyond words
15	11/25/2021	Thanksgiving Break - No Class	