

**The Golden Age of Non-Idiomatic Improvisation:
Modern Traditions in Creative Music**
FYS 129

Schedule for Fall Semester, 2020

Humanities and Social Sciences 61
Thursday 11:30 am - 12:45 pm

Prof. David J. Keffer
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#	date	artists	topic (instrument)
1	8/20/2020	Course Introduction	
2	8/27/2020	Ornette Coleman (American, saxophone, 1930-2015)	self-determination through harmolodics
3	9/3/2020	Cecil Taylor (American, piano, 1929-2018)	restructuring tradition
4	9/10/2020	Derek Bailey (British, guitar, 1930-2005)	improvisation: its nature and meaning
5	9/17/2020	Amina Claudine Myers (American, piano, 1942-)	the invisible woman
6	9/24/2020	Pauline Oliveros (American, electronics & accordion, 1932-2016)	deep listening: music as meditation
7	10/1/2020	George Lewis (American, trombone, 1952-)	music as a trigger for ubiquitous creativity
8	10/8/2020	Non-Idiomatic Duets (various)	improvisational dialogues
9	10/15/2020	Evan Parker (British, saxophone, 1944-)	music as a mechanism for biofeedback
10	10/22/2020	Susan Alcorn (American, pedal steel guitar, 1953-)	moving between traditions
11	10/29/2020	Nicole Mitchell (American, flute, 1967-)	a modern-day superhero
12	11/5/2020	Mary Halvorson (American, guitar, 1980-)	advancing traditions of the marginal culture
13	11/12/2020	Alexandra Grimal (French, saxophone, 1980-)	joy as an alternative to enhancing people's receptivity
14	11/19/2020	Non-Idiomatic Vocalists (various)	a message beyond words
15	11/26/2020	Thanksgiving Break - No Class	