

**The Golden Age of Non-Idiomatic Improvisation:
Modern Traditions in Creative Music**
FYS 129

Schedule for Fall Semester, 2023

Ferris Hall 501
Friday 1:50 pm – 2:40 pm

Prof. David J. Keffer
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#	date	artists	topic
1	8/25/2023	Course Introduction	
2	9/1/2023	Ornette Coleman (American, saxophone, 1930-2015)	self-determination through harmolodics
3	9/8/2023	Cecil Taylor (American, piano, 1929-2018)	restructuring tradition
4	9/15/2023	Derek Bailey (British, guitar, 1930-2005)	improvisation: its nature and meaning
5	9/22/2023	Amina Claudine Myers (American, piano, 1942-)	the invisible woman
6	9/29/2023	Pauline Oliveros (American, electronics & accordion, 1932-2016)	deep listening: music as meditation
7	10/6/2023	George Lewis (American, trombone, 1952-)	music as a trigger for ubiquitous creativity
8	10/13/2023	Pi Recordings (various)	the AACM and its legacy
9	10/20/2023	Evan Parker (British, saxophone, 1944-)	music as a mechanism for biofeedback
10	10/27/2023	Susan Alcorn (American, pedal steel guitar, 1953-)	moving between traditions
11	11/3/2023	Nicole Mitchell (American, flute, 1967-)	a modern-day superhero
12	11/10/2023	Alexandra Grimal (French, saxophone, 1980-)	the efficient thought-opener of joy
13	11/17/2023	Maria Dybbroe (Danish, saxophone, 1993-)	what comes next?
14	11/24/2023	Thanksgiving Break - No Class	
15	12/1/2023	Relative Pitch Records (various)	a continuing tradition