

# The Golden Age of Non-Idiomatic Improvisation

FYS 129

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## Various Quotes

These slides contain a collection of some of the quotes largely from the musicians that are studied during the course.

The idea is to present “musicians in their own words”.



**Sachiko M**

Japanese electronics non-musician

## Sachiko M and Otomo Yoshihide

After school, Sachiko M worked as a sound technician at a theater, using cassette players, with Otomo Yoshihide.

**Sachiko M:** Even though it was a small space, he [Yoshihide] was making these loud, screeching sounds with his guitar. It was a two and a half hour play, and we were just doing sounds like thunder and bombs and gunshots. I was doing it right, but Otomo kept making mistakes. (laughs) In some really quiet scene, he'd make a chicken noise or something. That summer he kept saying to me, over and over, "If you buy a sampler it'll be easier. If you buy a sampler, you can use it in my band." (laughs) I was stupid and let myself be brainwashed and said, "OK, I'll buy one." So I spent all my savings on a complete set, and immediately joined Ground-Zero. That was the summer of '93.

from Blocks of Consciousness and the Unbroken Continuum, 2005.

## Sachiko M on Finding Her Place

After Ground-Zero broke up in 1998, Sachiko M transitioned from sampler to sinewave.

**Sachiko M:** There were several lonely years when I couldn't enter the place called music and musicians, so it seems as if I've built a house where I feel content. No I don't even want to go into another place or let anyone into my house. That's why I call myself the queen of the sine wave kingdom.

And sometimes the queen goes on business trips. I mean, I have to eat.  
(laughs)

from Blocks of Consciousness and the Unbroken Continuum, 2005.

## Sachiko M on Playing Alone

You have worked with numerous artists on many very different projects, for example with Toshimaru Nakamura, Hoahio, and again with Otomo Yoshihide New Jazz Orchestra. What is it that attracts you to take on such diverse music genres? And according to you, what can you bring to them?

**Sachiko M:** Usually, I prefer to play solo because I don't need any other sounds but my own. It depends; playing with other musicians allows me to obtain something of theirs, something that isn't purely musical. It all depends of course on the people whom I play with, but it's essentially for this reason that I continue to take part in many different projects. Sometimes I don't feel completely satisfied because it is difficult to know how to place my sound into certain musical styles. But I would like to continue to work with other musicians as long as I enjoy doing it.

Sachiko M Interview by Jerriel and Fox, 2009.