



Lawrence D. "Butch" Morris

American Cornetist, Composer & Conductor
(February 10, 1947 - January 22, 2013)

Track listing

1. title: Conduction #1: Current Trends in Racism in Modern America (Part 1 (cont.))
personnel: Butch Morris (conductor), Frank Lowe (saxophone), John Zorn (saxophone, game calls), Christian Marclay (turntables), Thurman Barker (marimba), Curtis Clark (piano), Brandon Ross (guitar), Zeena Parkins (harp), Eli Fountain (vibraphone), Tom Cora (cello), Yasunao Tone (vocal)
album title (format): Current Trends in Racism in Modern America (lp)
label (country) (catalog number): Sound Aspects Records (Germany) (SAS 4010)
recording location and date: New York, USA, February 1st, 1985
release date: 1986
duration: 12:12
2. title: Ozone – Burning Blue
personnel: Butch Morris (cornet), Lê Quan Ninh (percussion), J.A. Deane (trombone, flute, electronics)
album title (format): Burning Cloud
label (country) (catalog number): Free Music Productions (Germany) (FMP CD 77)
recording location and date: Berlin, Germany, October 29, 1993
release date: 1996
duration: 18:27
3. title: Conduction #26, E
personnel: Butch Morris (conductor), Hasan Esen (kemence), Mehmet Emin Bitmez (ud), Göskel Baktagir (kanun), Süleyman Erguner (ney), Lê Quan Ninh (percussion), Bryan Carrott (vibraphone), J.A. Deane (trombone, electronics, drum machine), Elizabeth Panzer (harp), Brandon Ross (acoustic guitar), Steve Colson (piano), Hugh Ragin (pocket trumpet)
album title (format): Testament: A Conduction Collection Disc 5 (cdx10+book+box)
label (country) (catalog number): New World Records/Counter Currents (US) (80483-2)
recording location and date: Istanbul, Turkey, October 17, 1992
release date: 1995
duration: 7:03

4. title: Conduction #28, E

personnel: Butch Morris (conductor), Yukihiro Isso (nokan), Shonosuke Okura (ohtsuzumi), Makiko Sakurai (shomyo, music box), Michihiro Sato (tsugaro shamisen), Kizan Daiyoshi (shakuhachi), Haruna Miyake (piano), Asuka Kaneko (voice), Shuichi Chino (computer), Koichi Makigami (voice), Yoshihide Otomo (turntables, cd player), Kazutoki Umezu (bass clarinet), Sachiko Nagata (percussion), Motoharu Yoshizawa (electric vertical bass), Kazuo Oono (butoh dance), Koichi Tamano (butoh dance)
album title (format): Testament: A Conduction Collection Disc 6 (cdx10+book+box)
label (country) (catalog number): New World Records/Counter Currents (US) (80484-2)
recording location and date: Tokyo, Japan, March 28, 1993
release date: 1995
duration: 3:05

5. title: Conduction #31, E I

personnel: Butch Morris (conductor), Dietmar Diesner (soprano sax), Peter Kowald (bass), Wolter Wierbos (trombone), Stever Beresford (piano), Hans Reichel (guitar, daxophone), Tom Cora (cello), Han Bennink (drums) Catherine Jauniaux (voice), Ikue Mori (drum machines)
album title (format): Testament: A Conduction Collection Disc 7 (cdx10+book+box)
label (country) (catalog number): New World Records/Counter Currents (US) (80485-2)
recording location and date: Bologna, Italy; May 16, 1993
release date: 1995
duration: 4:33

6. title: Conduction #38, E: In Freud's Garden

personnel: Butch Morris (conductor), Myra Melford (piano), Zeena Parkins (harp), Bryan Carrott (vibraphone), Brandon Ross (acoustic guitar), J.A. Deane (trombone, electronics, live sampling), Motoharu Yoshizawa (electric vertical bass), Lê Quan Ninh (percussion), Martin Schütz (electric five-string cello), Tristan Honsinger (cello), Martine Altenburger (cello), Edgar Laubscher (electric viola), Hans Koch (clarinet, bass clarinet, contrabass clarinet, soprano saxophone, tenor saxophone)
album title (format): Testament: A Conduction Collection Disc 8 (cdx10+book+box)
label (country) (catalog number): New World Records/Counter Currents (US) (80486-2)
recording location and date: Muffathalle, Germany; December 11, 1993
release date: 1995
duration: 3:05

7. title: Conduction #50, E I

personnel: Butch Morris (conductor), Shonosuke Okura (ohuzumi), Michihiro Sato (tsugaru shamisen), Yumiko Tanaka (gidayu), Hikaru Sawai (koto), Kim Dae Hwan (percussion), Yoshihide Otomo (turntables), Keizo Mizoiri (bass), Haruna Miyake (piano), Asuka Kaneko (electric violin), Tomomi Adachi (voice), Motoharu Yoshizawa (electric vertical bass), Ayuo Takahashi (zheng)

album title (format): Testament: A Conduction Collection Disc 10 (cdx10+book+box)

label (country) (catalog number): New World Records/Counter Currents (US) (80488-2)

recording location and date: Tokyo, Japan, March 5, 1995

release date: 1995

duration: 1:57

8. title: Conduction #70: Tit For Tat

personnel: Butch Morris (conductor), Jim O'Rourke (acoustic guitar), Martin Schütz (electric cello), Pete Ehrnrooth (clarinet, saxophone), Hans Koch (clarinet, saxophone) Drums – Fredy Studer (drums), Günter Müller (drums, electronics), Nicolas Sordet (electronics), Norbert Möslang (electronics), Andy Guhl (electronics), Stephan Wittwer (guitar), B. Buster (turntables), Edgar Laubscher (viola), Marie Schwab (electric violin), Daniel Mouthon (voice), Dorothea Schürch (voice)

album title (format): Conduction #70: Tit For Tat (cd)

label (country) (catalog number): For 4 Ears (Switzerland) (CD 927)

recording location and date: Zürich, Switzerland, September 29, 1996

release date: 1995

duration: 7:42

Links:

Musicians site (posthumously maintained): <http://www.conduction.us/>

Wikipedia: http://en.wikipedia.org/wiki/Butch_Morris

Discogs.com website: <http://www.discogs.com/artist/268350-Butch-Morris>